

# 2018 Vancouver Speech Arts & Drama Festival

Syllabus - Youth (18 Years & Under)

Information: 778-868-0426 or gm@vansdf.com

1. Memorization is required except for Speeches, Prose, Storytelling and Sacred reading classes.

2. Costuming and props: The festival will provide the following props: table, stool, chair and lectern. Costuming and props are only permitted where indicated as long as they are integral to the selection. Competitors should choose material which requires an absolute minimum of props and these should be portable. Competitors must be able to set up their props in a minimum amount of time and without assistance. All props and costumes remain the sole responsibility of the competitor. Participants should use good judgment in selections, and suitable dress for their presentations. It is not intended that students use elaborate costumes. Note: no live flame on stage is permitted.

3. Performing Arts BC has provided the following definitions as guidelines:

Prose: A prose passage is a selection from a story, novel, essay or similar writing that forms a concise unit. Prose is non-metrical writing: thus stories written in verse are not appropriate. In prose the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e. there is to be no acting, with only very limited movement around the stage. Competitors may stand or be seated. Drama: In drama the speaker is the character. The selection should be taken from a play written to be presented on the stage by an actor assuming language, movement and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development and relationships are important in this section, thus 'stand alone monologues' (not from longer plays) are poor choices at the provincial level.

Poetry: In poetry the language is moulded into some kind of design; in prose it is not. Speakers may choose to perform any type of poetry: lyric, narrative, dramatic or slam – matching performance choices to author intention and style.

- Lyric - a short unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets rather than identifies with it. (e.g. Solitude by Bliss Carman; To Autumn by Keats; Sonnets of Shakespeare and Wordsworth.)
- Narrative - a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g. The King's Breakfast by A. A. Milne; The Raven by E. A. Poe; The Cattle Thief by Pauline Johnson).
- Dramatic – in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story (e.g. My Last Duchess by Robert Browning; Patterns by Amy Lowell)
- Slam Poetry - Idea or thematic connection poems with voice, humour, rhythm, exaggeration, wordplay, written for performance to an audience. Excerpts may be presented as these poems are often very long. Suggested resource books include: Word Warriors (Olsen), Take the Mic (Smith): Poetry Slam (Glazner).
- Sonnet – a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).

**Please see the Rules & Guidelines document for general festival information.**



### **Original Monologue**

One selection of an original work. Costuming and props are permitted.

Class #: SA1994	8 Years and under	Time limit 4 minutes	Entry fee: \$30.00
Class #: SA1995	10 Years and under	Time limit 4 minutes	Entry fee: \$30.00
Class #: SA1996	13 Years and under	Time limit 4 minutes	Entry fee: \$30.00

### **Storytelling**

One selection, own choice of either an original tale or an existing story, taken from fairy tales, fables, essays, fiction and non-fiction. from an outline submitted to the adjudicator at the beginning of the class. The story should not be memorized, but told in the participant's own words.

Class #: SA1997	8 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA1998	10 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA1999	13 Years and under	Time limit 3 minutes	Entry fee: \$30.00

### **Humour**

One selection, own choice of a humorous selection - prose or verse. May be anecdotal or from a published or original work.

Class #: SA2000	8 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA2001	10 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA2002	13 Years and under	Time limit 3 minutes	Entry fee: \$30.00

### **Sacred Reading**

One selection, own choice from the Bible, the Koran, Talmud, or other great sacred works, using an English translation. Memorization is not required.

Class #: SA2003	8 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA2004	10 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA2005	13 Years and under	Time limit 4 minutes	Entry fee: \$30.00

### **Lyric Poem**

Class #: SA2006	8 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA2007	10 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA2008	13 Years and under	Time limit 3 minutes	Entry fee: \$30.00

### **Narrative or Dramatic Poem**

Class #: SA2009	8 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA2010	10 Years and under	Time limit 3 minutes	Entry fee: \$30.00
Class #: SA2011	13 Years and under	Time limit 3 minutes	Entry fee: \$30.00

### **Public Speaking - Original Work**

Participants choose their own topics. Speeches are to be the original work of the speaker. The speaker will credit authors and sources of material, if referring to another person's work. Prompt cards may be used.

Class #: SA2012	8 Years and under	Time limit 5 minutes	Entry fee: \$30.00
Class #: SA2013	10 Years and under	Time limit 5 minutes	Entry fee: \$30.00
Class #: SA2014	13 Years and under	Time limit 5 minutes	Entry fee: \$30.00

### **Public Speaking - Non-original Work**

Participants choose their own topics. Prompt cards may be used.

Class #: SA2015	8 Years and under	Time limit 5 minutes	Entry fee: \$30.00
Class #: SA2016	10 Years and under	Time limit 5 minutes	Entry fee: \$30.00
Class #: SA2017	13 Years and under	Time limit 5 minutes	Entry fee: \$30.00

## Junior Division - Group Classes

### **Dramatic Duologue**

See top of Speech Arts section for definition. Costuming and props are permitted.

Class #: SA2018	Average Age: 8 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2019	Average Age: 10 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2020	Average Age: 13 Years and under	Time limit 5 minutes	Entry fee: \$35.00

### **Poetry Duo**

One selection, own choice of lyric or narrative poem.

Class #: SA2021	Average Age: 8 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2022	Average Age: 10 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2023	Average Age: 13 Years and under	Time limit 5 minutes	Entry fee: \$35.00

### **Group Scene**

One selection, own choice for three to six performers. Costuming and props are permitted.

Class #: SA2024	Average Age: 8 Years and under	Time limit 7 minutes	Entry fee: \$45.00
Class #: SA2025	Average Age: 10 Years and under	Time limit 8 minutes	Entry fee: \$45.00
Class #: SA2026	Average Age: 13 Years and under	Time limit 8 minutes	Entry fee: \$45.00

## Intermediate Division - Solo Classes

### **Intermediate Provincial Class – Ages 13 – 16 only**

This class is new and mandatory for those wishing to be considered for recommendation to the Provincials Festival. Because of the timing of our festival and the Provincials, this class will take place on Monday, May 14 only.

Recommended Minimum Level: Grade 7. 1. One selection of Poetry (slam poetry is permitted in this class) 2. One selection of Prose 3. One selection of Drama. To be performed consecutively, recital style, in any order.

Class #SA1978	Time Limit: 15 minutes	Entry fee \$105.00
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### **Senior Provincial Class – Ages 15-23 only**

This class is new and mandatory for those wishing to be considered for recommendation to the Provincials Festival. Because of the timing of our festival and the Provincials, this class will take place on Monday, May 14 only.

Recommended Minimum Level: Grade 8. 1. One selection of Poetry (slam poetry is permitted in this class) 2. One selection of Prose 3. One sonnet 4. One selection of Drama. To be performed consecutively, recital style, in any order.

Class #SA1979	Time Limit: 20 minutes	Entry fee \$125.00
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### **Dramatic Prose Reading**

Own choice from a favourite book. Material can be chosen from a novel, short story, or essay. Memorization is not required. Costuming and props are permitted.

Class #: SA2027	16 Years and under	Time limit 10 minutes	Entry fee: \$35.00
Class #: SA2028	18 Years and under	Time limit 10 minutes	Entry fee: \$35.00

### **Dramatic Prose Recital**

Own choice from a favourite book performed from memory. Material can be chosen from a novel, short story, or essay. Costuming and props are permitted.

Class #: SA2029	16 Years and under	Time limit 10 minutes	Entry fee: \$35.00
Class #: SA2030	18 Years and under	Time limit 10 minutes	Entry fee: \$35.00

### **Shakespeare Monologue**

One selection, own choice performed from memory. Costuming and props are permitted.

Class #: SA2031	16 Years and under	Time limit 10 minutes	Entry fee: \$35.00
Class #: SA2032	18 Years and under	Time limit 10 minutes	Entry fee: \$35.00

### **Sonnet**

See top of Speech Arts section for definition. Costuming and props are permitted.

Class #: SA2033	16 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2034	18 Years and under	Time limit 5 minutes	Entry fee: \$35.00

### **Dramatic Monologue**

One selection, own choice. Selections must be taken from a published play. Costuming and props are permitted.

Class #: SA2035	16 Years and under	Time limit 8 minutes	Entry fee: \$35.00
Class #: SA2036	18 Years and under	Time limit 8 minutes	Entry fee: \$35.00

### **Movie Monologue**

One selection, own choice from a movie. Costuming and props are permitted.

Class #: SA2037	16 Years and under	Time limit 8 minutes	Entry fee: \$35.00
Class #: SA2038	18 Years and under	Time limit 8 minutes	Entry fee: \$35.00

### **Original Monologue**

One selection of an original work. Costuming and props are permitted.

Class #: SA2039	16 Years and under	Time limit 8 minutes	Entry fee: \$35.00
Class #: SA2040	18 Years and under	Time limit 8 minutes	Entry fee: \$35.00

### **Storytelling**

One selection, own choice of either an original tale or an existing story, taken from fairy tales, fables, essays, fiction and non-fiction. from an outline submitted to the adjudicator at the beginning of the class. The story should not be memorized, but told in the participant's own words.

Class #: SA2041	16 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2042	18 Years and under	Time limit 5 minutes	Entry fee: \$35.00

### **Storytelling to a group of children of a specified age group**

The story should not be memorized, but told in the participant's own words.

Class #: SA2043	16 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2044	18 Years and under	Time limit 5 minutes	Entry fee: \$35.00

### **Humour**

One selection, own choice of a humorous selection - prose or verse. May be anecdotal or from a published or original work.

Class #: SA2045	16 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2046	18 Years and under	Time limit 5 minutes	Entry fee: \$35.00

### **Sacred Reading**

One selection, own choice from the Bible, the Koran, Talmud, or other great sacred works, using an English translation. Memorization is not required.

Class #: SA2047	16 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2048	18 Years and under	Time limit 5 minutes	Entry fee: \$35.00

### **Lyric Poem**

See top of Speech Arts section for definition.

Class #: SA2049	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2050	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Narrative or Dramatic Poem**

See top of Speech Arts section for definition.

Class #: SA2051	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2052	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Original Lyric Poem**

One selection of original poetry written and spoken by the poet. See top of Speech Arts section for definition.

Class #: SA2053	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2054	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Original Narrative or Dramatic Poem**

One selection of original poetry written and spoken by the poet. See top of Speech Arts section for definition.

Class #: SA2055	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2056	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **After-dinner Speech**

After-dinner Speech to a large gathering attending a reunion or conference or celebratory occasion. Simple audio/visual aids may be used. Prompt cards may be used.

Class #: SA2057	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2058	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Introduction and Thank-you Speeches**

Two speeches, one as an introduction to the main speaker, the other in appreciation of the speech, in a specific setting. Prompt cards may be used.

Class #: SA2059	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2060	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Persuasive speech of a moral or political issue**

Prompt cards may be used.

Class #: SA2061	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2062	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **News feature**

News feature for radio told twice - once for a popular entertainment channel and again using the same facts for a serious news programme. Prompt cards may be used.

Class #: SA2063	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2064	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Farewell Speeches**

Farewell speeches to two colleagues who are leaving college or school, one of whom is not popular. Prompt cards may be used.

Class #: SA2065	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2066	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Sermon**

A sermon based on a specific text. Prompt cards may be used.

Class #: SA2067	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2068	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Public Speaking - Original Work**

Participants choose their own topics. The speaker will credit authors and sources of material, if referring to another person's work. Prompt cards may be used.

Class #: SA2069	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2070	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Public Speaking - Non-original Work**

Participants choose their own topics. Prompt cards may be used.

Class #: SA2071	16 Years and under	Time limit 7 minutes	Entry fee: \$35.00
Class #: SA2072	18 Years and under	Time limit 7 minutes	Entry fee: \$35.00

### **Masterclass**

One selection, own choice. Class space will be limited to three participants. The selection must NOT be one performed by the participant in any other class in the festival. A performance time limit of five minutes is strongly recommended.

This is a non-competitive class. The adjudicator will work with each participant individually for 30 minutes.

Masterclasses will be scheduled at a later time or date than participants' other classes.

Class #: SA2073	16 Years and under	Entry fee: \$75.00
Class #: SA2074	18 Years and under	Entry fee: \$75.00

## **Intermediate Division - Group Classes**

### **Dramatic Duologue**

See top of Speech Arts section for definition.

Class #: SA2110	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$45.00
Class #: SA2111	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$45.00

### **Shakespeare Duo**

One selection, own choice. Because of time restrictions, those wishing to be considered for recommendation to the Provincial Festival in this class must perform on Monday, May 14.

Class #: SA2112	Average Age: 16 Years and under	Time limit 7 minutes	Entry fee: \$45.00
Class #: SA2113	Average Age: 18 Years and under	Time limit 7 minutes	Entry fee: \$45.00

### **Poetry Duo**

One selection, own choice of lyric or narrative poem.

Class #: SA2114	Average Age: 16 Years and under	Time limit 6 minutes	Entry fee: \$45.00
Class #: SA2115	Average Age: 18 Years and under	Time limit 6 minutes	Entry fee: \$45.00

### **Group Scene**

One selection, own choice for three to six performers.

Class #: SA2116	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$50.00
Class #: SA2117	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$50.00

### **Shakespeare Scene**

One selection, own choice for two to five performers.

Class #: SA2118	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$50.00
Class #: SA2119	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$50.00