

# 2018 Vancouver Speech Arts & Drama Festival

## Syllabus - Adults (19+ Years)

Information: 778-868-0426 or gm@vansdf.com

1. Memorization is required except for Prose and Sacred reading classes.

2. Costumes and Props The festival will provide the following props: table, stool, chair and lectern. Costuming and props are only permitted for the Drama selection and for Shakespeare classes and must be integral to the selection.

Competitors should choose material which requires an absolute minimum of props and these should be portable.

Competitors must be able to set up their props in a minimum amount of time and without assistance. All props and costumes remain the sole responsibility of the competitor. Competitors should use good judgment in selections, and suitable dress for their presentations. It is not intended that students use elaborate costumes. Note: no live flame on stage is permitted.

3. Performing Arts BC has provided the following definitions as guidelines:

**Prose:** A prose passage is a selection from a story, novel, essay or similar writing that forms a concise unit.

Prose is non-metrical writing: thus stories written in verse are not appropriate. In prose the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e. there is to be no acting, with only very limited movement around the stage. Competitors may stand or be seated. Drama: In drama the speaker is the character. The selection should be taken from a play written to be presented on the stage by an actor assuming language, movement and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development and relationships are important in this section, thus 'stand alone monologues' (not from longer plays) are poor choices at the provincial level.

**Poetry:** In poetry the language is moulded into some kind of design; in prose it is not. Speakers may choose to perform any type of poetry: lyric, narrative, dramatic or slam – matching performance choices to author intention and style.

- Lyric - a short unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets rather than identifies with it. (e.g. Solitude by Bliss Carman; To Autumn by Keats; Sonnets of Shakespeare and Wordsworth.)
- Narrative - a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g. The King's Breakfast by A. A. Milne; The Raven by E. A. Poe; The Cattle Thief by Pauline Johnson).
- Dramatic – in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story (e.g. My Last Duchess by Robert Browning; Patterns by Amy Lowell)
- Slam Poetry - Idea or thematic connection poems with voice, humour, rhythm, exaggeration, wordplay, written for performance to an audience. Excerpts may be presented as these poems are often very long. Suggested resource books include: Word Warriors (Olsen), Take the Mic (Smith): Poetry Slam (Glazner).
- Sonnet – a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).

Please see the Rules and Guidelines document for general festival information.

## **Adult Competitive Division (19 - 23 Years) - Solo Classes**

### **Senior Provincial Class – Ages 15-23 only**

This class is new and mandatory for those wishing to be considered for recommendation to the Provincials Festival. Because of the timing of our festival and the Provincials, this class will take place on Monday, May 14 only. Recommended Minimum Level: Grade 8. 1. One selection of Poetry (slam poetry is permitted in this class) 2. One selection of Prose 3. One sonnet 4. One selection of Drama. To be performed consecutively, recital style, in any order.

Class #SA1979		Time Limit: 20 minutes	Entry fee \$125.00
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### **Dramatic Prose Reading**

Own choice from a favourite book. Material can be chosen from a novel, short story, or essay.

Class #SA2120:	Age 23 and under	Time limit 10 minutes	Entry fee: \$40.00
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### **Dramatic Prose Recital**

Own choice from a favourite book performed from memory. Material can be chosen from a novel, short story, or essay.

Class #SA2121:	Age 23 and under	Time limit 10 minutes	Entry fee: \$40.00
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### **Shakespeare Monologue**

One selection, own choice performed from memory.

Class #SA2122:	Age 23 and under	Time limit 10 minutes	Entry fee: \$40.00
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### **Dramatic Monologue**

One selection, own choice. Selections must be taken from a published play.

Class #SA2123:	Age 23 and under	Time limit 8 minutes	Entry fee: \$40.00
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### **Lyric Poem**

See top of Speech Arts section for definition.

Class #SA2124:	Age 23 and under	Time limit 7 minutes	Entry fee: \$40.00
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### **Narrative or Dramatic Poem**

See top of Speech Arts section for definition.

Class #SA2125:	Age 23 and under	Time limit 7 minutes	Entry fee: \$40.00
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## **Adult Competitive Division (19 - 23 Years) - Shakespeare Duo Class**

### **Shakespeare Duo**

One selection, own choice.

Class #SA2126:	Age 23 and under	Time limit 7 minutes	Entry fee: \$50.00
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## **Adult or Mixed Ages Non Competitive Classes (No age restrictions) - Solo Classes**

### **Masterclass**

One selection, own choice. Class space will be limited to three participants. The selection must NOT be performed by the participant in any other class in the festival. The adjudicator will work with each participant individually for 30 minutes.

Class #SA2130:	No age restrictions	Time limit 10 minutes	Entry fee: \$75.00
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### **Dramatic Prose Reading**

Own choice from a favourite book. Material can be chosen from a novel, short story, or essay.

Class #SA2131: No age restrictions Time limit 10 minutes Entry fee: \$40.00

### **Dramatic Prose Recital**

Own choice from a favourite book performed from memory. Material can be chosen from a novel, short story, or essay.

Class #SA2132: No age restrictions Time limit 10 minutes Entry fee: \$40.00

### **Shakespeare Monologue**

One selection, own choice performed from memory.

Class #SA2133: No age restrictions Time limit 10 minutes Entry fee: \$40.00

### **Dramatic Monologue**

One selection, own choice. Selections must be taken from a published play.

Class #SA2134: No age restrictions Time limit 8 minutes Entry fee: \$40.00

### **Sacred Reading**

One selection, own choice from the Bible, the Koran, Talmud, or other great sacred works, using an English translation. Memorization is not required.

Class #SA2135: No age restrictions Time limit 5 minutes Entry fee: \$40.00

### **Lyric Poem**

See top of Speech Arts section for definition.

Class #SA2136: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **Narrative or Dramatic Poem**

One selection of original poetry written and spoken by the poet. See top of Speech Arts section for definition.

Class #SA2137: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **Original Lyric Poem**

One selection of original poetry written and spoken by the poet. See top of Speech Arts section for definition.

Class #SA2138: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **Original Narrative or Dramatic Poem**

One selection of original poetry written and spoken by the poet. See top of Speech Arts section for definition.

Class #SA2139: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **Sonnet**

See top of Speech Arts section for definition.

Class #SA2140: No age restrictions Time limit 8 minutes Entry fee: \$40.00

### **Storytelling**

One selection, own choice of either an original tale or an existing story, taken from fairy tales, fables, essays, fiction and non-fiction. from an outline submitted to the adjudicator at the beginning of the class. The story should not be memorized, but told in the participant's own words.

Class #SA2141: No age restrictions Time limit 5 minutes Entry fee: \$40.00

### **Storytelling to a group of children of a specified age group**

One selection, own choice of either an original tale or an existing story, taken from fairy tales, fables, essays, fiction and non-fiction. from an outline submitted to the adjudicator at the beginning of the class. The story should not be memorized, but told in the participant's own words.

Class #SA2142: No age restrictions Time limit 5 minutes Entry fee: \$40.00

### **Humour**

One selection, own choice of a humorous selection - prose or verse. May be anecdotal or from a published or original work.

Class #SA2143: No age restrictions Time limit 5 minutes Entry fee: \$40.00

### **After-dinner Speech**

After-dinner Speech to a large gathering attending a reunion or conference or celebratory occasion. Simple audio/visual aids may be used. Prompt cards may be used.

Class #SA2144: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **Introduction and Thank-you Speeches**

Two speeches, one as an introduction to the main speaker, the other in appreciation of the speech, in a specific setting. Prompt cards may be used.

Class #SA2145: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **Persuasive speech of a moral or political issue**

Prompt cards may be used.

Class #SA2146: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **News feature**

News feature for radio told twice - once for a popular entertainment channel and again using the same facts for a serious news programme. Prompt cards may be used.

Class #SA2147: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **Farewell Speeches**

Farewell speeches to two colleagues who are leaving college or a workplace, one of whom is not popular. Prompt cards may be used.

Class #SA2148: No age restrictions Time limit 7 minutes Entry fee: \$40.00

### **Sermon**

A sermon based on a specific text. Prompt cards may be used.

Class #SA2149: No age restrictions Time limit 7 minutes Entry fee: \$40.00

## **Adult or Mixed Ages Non Competitive Classes (No age restrictions) - Group Classes**

### **Dramatic Duologue**

See top of Speech Arts section for definition.

Class #SA2150: No age restrictions Time limit 10 minutes Entry fee: \$50.00

### **Shakespeare Duo**

One selection, own choice.

Class #SA2151: No age restrictions Time limit 7 minutes Entry fee: \$50.00

**Poetry Duo**

One selection, own choice of lyric or narrative poem.

Class #SA2152: No age restrictions Time limit 6 minutes Entry fee: \$50.00

**Group Scene**

One selection, own choice for three to six performers.

Class #SA2153: No age restrictions Time limit 10 minutes Entry fee: \$55.00

**Shakespeare Scene**

One selection, own choice for two to five performers.

Class #SA2154: No age restrictions Time limit 10 minutes Entry fee: \$55.00